

Zoukak Workshops:

"Zoukak Workshops" is a program launched by Zoukak Theatre Company and Cultural Association, consisting of series of drama therapy workshops with children and youths and training sessions with theatre practitioners in psychosocial intervention techniques. The workshops take place once per year, in cycles of three months each.

CALL FOR APPLICATIONS

ZOUKAK WORKSHOPS: TRAINING OF THEATRE PRACTITIONERS IN PSYCHOSOCIAL INTERVENTION TECHNIQUES

Deadline for Applications: 9th of August 2019

Zoukak is launching its sixth cycle of the program by offering a training for theatre practitioners in psychosocial intervention techniques. The training will be led by Zoukak's team of professional facilitators who have an experience of over ten years in leading drama therapy and psychosocial interventions with marginalized communities across Lebanon and abroad.

This cycle will be organized in two sub-cycles between September 2019 and March 2020 as follows:

- **Sub-cycle one**

Dates: Every Thursday between the 9th of September and the 4th of October

Duration: 16 hours (4 sessions of 4 hours each)

- **Sub-cycle two**

Dates: Every Thursday between the 3rd of February and the 27th of March

Duration: 32 hours (8 sessions of 4 hours each)

Time: 4pm to 8pm

Location: Zoukak Studio, Karantina, Beirut

Number of participants: 20

Participation fee: Participants are requested to pay a partial contribution to the total cost of the training: **480 USD for 12 sessions (40\$ per session).**

The amount can be paid in 2 instalments of 240 USD each:

- 1st instalment upon registration
- 2nd instalment upon the completion of the first sub-cycle.

Who can apply?

Practitioners working with children and youths: educators, therapists, psychologists, social workers, activity leaders and artists experienced in psychosocial artistic mediation techniques.

The selection criteria is based on:

- The motivation and ability to commit to the required time needed;
- Previous or/and current field work with children and youth.

Which techniques will be used in this cycle:

The TTP is built around 3 parallel directive lines:

- The direct experimentation of the drama therapy technique; which allows each trainee to discover the work and experience it on a personal level;
- The practical and theoretical acquisition of the technique with a focus on the different technical and pedagogical levels involved, and the adaptation of these tools to the trainee's personal field of work;
- The analysis of case-studies, sharing examples of experiences from the field, and advice on safe practice; exposing the trainee to possible situations and challenges where he/she has to position him/herself in relation to the group.

At the end of the program, practitioners will:

- Acquire tools of story building, storytelling, body movement, voice training, creative writing and performance building, with a clear understanding of their aims in order to be able to design psychosocial interventions accordingly;
- Acquire writing skills to note and maintain a log of the psychosocial artistic mediation exercises, focusing on the "set of rules" defining each exercise;
- Acquire facilitation skills to ensure neutrality and active listening;
- Use the artistic mediation exercises' rules to manage the group dynamic and to deal with children and youth with hyperactivity, strong leadership, introversion and difficulties of expression;
- Be able to resolve conflicts through working on the group dynamic;
- Develop the required attitude to co-lead a psychosocial intervention and to foster collective positive critical thinking around the fieldwork;
- Acquire reporting and proposals writing skills;
- Be informed about policies of international funding and the technical vocabulary related to it;

How to apply?

Applicants should submit their CV and motivation letter to the following email address: coordination@zoukak.org **before the 9th of August, 2019**. Only shortlisted candidates who fulfill the selection criteria will be contacted by the end of August 2019.

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