

Effect of music training and advocacy through art, on adolescents’ self-regulation and conflict resolution

1. Project Summary

Project	Music for Social Change
Implemented by	Right to Play - Lebanon
Project duration	March – December, 2021
Project locations	Beirut, Mt Lebanon, South
Research Objectives:	How does music training and advocacy through art, affect self-regulation and conflict resolution in participating adolescents?
Research Methodology	An empirical research of a longitudinal design with control groups, using observation, quantitative and qualitative methods.
Research Start and End dates	March - December 2021
Anticipated task and deliverables Dates	<ul style="list-style-type: none"> • Conduct a desk review and refine the research question. April 21, 2021 • Develop the research plan (design, methodology and tools). April 30, 2021 • Hire and train a data collection team. May 5, 2021 • Collect and analyse data December 1, 2021 • Conduct a validation workshop December 10, 2021 • Finalize the research December 31, 2021
Date of TOR posted	Wednesday, April 7, 2021
Submission deadline:	Friday, April 16, 2021

2. Background on the organization and the project

Right to Play is a global organization committed to improving the lives of children and youth affected by conflict, disease and poverty. Established in 2000, Right to Play has pioneered unique play-based approach to learning and development which focuses on quality education, life skills, health, gender equality, child protection and building peaceful communities.

Three years ago, Right to Play Lebanon introduced “Music for Development and Social Change” in its programs, as a form of play to develop the life skills of adolescents in vulnerable areas. Music was as well used as a tool to raise adolescents’ voices, through advocating for issues, and implementing social initiatives in their communities.

3. Research Objectives

This study aims at building evidence on the effect of music training and advocacy through art, on adolescents’ self-regulation (consisting of self-control, empathy, and creativity) and conflict resolution?

The suggested research objective is to be revised and updated based on the anticipated desk review.

4. Methodology and scope

While 2 evaluation studies were conducted along the course of the program, using quantitative and qualitative methods with no control groups; this study aims at building evidence from an **empirical research using a longitudinal design with control groups, where observation methods besides quantitative/qualitative are used.**

The sample size should be representative to the overall targeted population that is **400 adolescents**. Noting that adolescents were involved in the program at different periods of time.

The research is expected to take place in parallel to the implementation of the project. And data collection tools are expected to be play-based, and adapted to the age group of adolescents involved.

Anticipated number of working days for the consultancy is **40-50 days**.

5. Responsibilities and deliverables of the consultancy

Responsibilities and tasks	Deliverables	Deadline
Conduct meetings with the project team and involved staff, and a review of published literature and internal documents, to build on available evidence and identify gaps to be addressed.	Desk review and a rationale leading to a refined research question.	April 21, 2021
Develop a research plan that includes the methodology and design, data collection tools, frequency of data collection, and data analysis plan.	Research plan	April 30, 2021
Hire and train a data collection team	Enumerators' training	May 5, 2021
Collect and analyse data	Draft research paper	December 1, 2021
Conduct a validation workshop	Workshop recommendations	December 10, 2021
Finalize the research	Final research paper	December 31, 2021

6. Qualifications of the consultant

A consultant is needed with the following competencies and experience:

- Evidence of experience in conducting quantitative, qualitative and observational scientific research;
- Strong facilitation skills, particularly with regards to working with adolescents and adults in vulnerable communities;
- Masters or PhD degree in a relevant field (e.g., Child Development, Psychology, Neuroscience, Public Health, or Social Sciences);
- Demonstrated understanding and support of principles of equity, participation and inclusion;
- Good writing skills;
- Fluency in English and Arabic.

7. Proposal submission

Interested Individuals are requested to submit the following documents:

- Narrative proposal (2 pages) including overall plan for developing the research methodology, input on the suggested research design, capacity to deliver products as per the design described above and the roles of the team members or research partners' to be involved (if available);
- Financial proposal that includes a budget for the expected activities and the per diem for each person involved in USD (or in LBP with an exchange rate to USD);
- MOF registration number if available;
- The financial proposal needs to be stamped and signed;
- CV of key persons involved and the portfolio of the organization if relevant.

Proposal deadline: Friday, April 16, 2021

Kindly submit the proposal with requested documents by April 16, 2021 to Ms. Rayane Tarabah, People and Culture Officer, at: rtp.lebanon@righttoplay.com, with "MUSIC Research Consultant" in the email heading.

For more clarification regarding the proposal contact Ms. Ghinwa Monzer, Monitoring Evaluation and Learning Officer, at: gmonzer@righttoplay.com.

Incomplete proposals will not be considered, and early submissions are encouraged. While we thank all applicants for their interest, only those selected for interviews will be contacted. Competitive budgets would be considered.

Right to Play is a child-centered organization. Our recruitment and selection procedures reflect our commitment to the safety and protection of children in our programs. To learn more about how we are and what we do, please visit our website at www.righttoplay.com