**"Peacebuilding Through Arts Curriculum”**

**Terms of References for A Consultancy Services**

**Background on Save the Children**

Save the Children is the leading global independent organisation for children. Save the Children believes every child deserves a future. Around the world, we work every day to give children a healthy start in life, the opportunity to learn and protection from harm. When crisis strikes, and children are most vulnerable, we are always among the first to respond and the last to leave. We ensure children’s unique needs are met and their voices are heard. We deliver lasting results for millions of children, including those hardest to reach.

We do whatever it takes for children – every day and in times of crisis – transforming their lives and the future we share.

**Our vision**: A world in which every child attains the right to survival, protection, development and participation.
**Our mission**: To inspire breakthroughs in the way the world treats children, and to achieve immediate and lasting change in their lives.
**Our values**: Accountability, ambition, collaboration, creativity and integrity.
We are committed to ensuring our resources are used as efficiently as possible, in order to focus them on achieving maximum impact for children.

**Background Information/Context**

Lebanon humanitarian situation remains critical, with hundreds of thousands of conflict affected individuals in dire need of support, particilary children, who face profound challenges and violations of their fundamental rights significantly disrupting their chances of living in a safe and stable environment. This has created barriers to peaceful living, affecting their ability to grow and develop in a secure environment. Save the Children recognizes the urgent need to address these community challenges by empowering children and youth through creative and arts techniques to increase their ability to mitigate social tensions and adopt nonviolent approaches.

This initiative aims to support beneficiaries aged between 12 to 17 who are involved in the Child Rights Governance (CRG) program. Through this program, children and youth are encouraged to actively engage in promoting their rights, building resilience, and developing skills that contribute to their communities. The curriculum seeks to use any form of art (e.g. music, theater, photography, dance, hand crafts, drawing, etc..) to address social tension, conflict, and promote peace, fostering creativity and empowering children. The curriculum will be designed with a conflict-sensitive approach, considering existing regional tensions while avoiding politically divisive peace narratives. Instead, the emphasis will be on resolving and alleviating social tensions in the surrounding community.

**Objective**

The consultant will work closely with the Save the Children team to develop a curriculum designed to build staff capacity, enabling them to deliver the content to children effectively. The curriculum will focus on peacebuilding and social tension, engaging children through one type of art. The consultant will ensure that the sessions are age-appropriate, child-friendly, and impactful, covering the following topics:

**Session 1: Getting to know each other’s and understanding Peace and Expressing Emotions** Help children explore the concept of peace and develop emotional literacy through artistic expression.

**Session 2: Diversity and Inclusion H**ighlight the value of diversity and tolerance by representing different identities and traditions.

**Session 2: Defining Conflict and Practicing Nonviolent Communication I**ntroduce the concept of conflict and nonviolent communication.

**Session 4: What Does It Take to Be a Peacemaker?** Empower children to understand their role in peacebuilding and envision their contributions.

**Session 5: How Communities Can Support Each Other and be an actor of change:** Help the children to strengthen their knowledge about the communities during crises and how to promote constructive solutions.

**Location and Official Travel Involved**

The consultant’s work will be conducted remotely, with occasional travel to project sites for stakeholder consultations, piloting sessions, and training workshops. Travel will be coordinated in collaboration with Save the Children and subject to organizational safety guidelines and protocols.

**Services the Supplier Will Provide**

The consultant will:

1. **Conduct a Needs Assessment**: Engage with stakeholders, including children, youth and partner’s staff who will implement this curriculum to understand the cultural contexts, and main social tensions.
2. **Develop Curriculum Content**: Create structured modules for one of the arts forms (handcrafts, drawing, music, theater, and photography) with detailed objectives, activities, and key messages tailored to participants aged 12 to 17. After incorporating feedback from Save the Children, provide a final draft of the curriculum.
3. **Suggest Materials**: Propose a list of materials needed to support the activity, ensuring they are suitable for all participants and accessible to everyone.
4. **Train Facilitators**: Conduct one capacity-building sessions ( 2-3 days) for Save the Children staff and volunteers to ensure effective implementation of the curriculum..
5. **Four-Day Camp**: Deliver one session for five groups from the curriculum topic during the four-day camp to help children create materials for the final exhibition day.

**Experience and Skill Set Required**

The consultant should demonstrate the following competencies:

* **Educational Background**: A degree in fine arts, arts therapy, or any other related fields. A specialized degree in peacebuilding and conflict studies would be an advantage.
* **Experience**: Proven track record in developing curriculums, particularly in conflict-sensitive contexts.
* **Technical Knowledge**: Expertise in integrating art forms (handcrafts, drawing, music, theater, and photography) into empowerment and peacebuilding programs in humanitarian context.
* **Inclusion Expertise**: Strong understanding of gender equality, age-appropriate methodologies, and conflict-sensitive approaches.
* **Cultural Sensitivity**: Familiarity with the challenges faced by communities affected by conflict and displacement.
* **Language Skills**: Proficiency in English is required; knowledge of Arabic is a strong advantage.

**Expected Deliverables**

SCI expects the following deliverables to be provided:

|  |  |  |  |
| --- | --- | --- | --- |
| **Deliverable Number** | **Deliverable Title** | **Description** | **Format and Style** |
| 1 | Inception report: Detailed Curriculum Framework  | The consultant should provide a comprehensive overview of the curriculum framework, including proposed modules, activities, materials .  | Document submitted to SCI |
| 2 | Peacebuilding through Arts Curriculum First draft | The consultant should deliver a first draft curriculum as per the agreed-on inception report detailed outline. | Document submitted to SCI |
| 3 | Peacebuilding through Arts Curriculum Second draft | The consultant should deliver a final draft curriculum as per the agreed-on inception report detailed outline after receiving SCI staff comments  | Document submitted to SCI |
| 4 | Curriculum capacity building | The consultant provides a training for SCI staff and partners on the curriculum content usage from all relevant sides; so, they are able to disseminate it themselves to relevant stakeholders. (TOT) | In person training  |
| 5 | Arts Starter Kit | A comprehensive list of materials required for conducting activities outlined in the curriculum. | Document submitted to SCI |
| 6  | Deliver a guiding session to the four-day camp  | The consultant will provide one guiding session to 5 groups for the children in the camp to prepare their art material for the final exhibition  | In person sessions |

**Timeline**

Estimated starting Date: April 2025
Estimated End Date: July 2025

|  |  |  |  |
| --- | --- | --- | --- |
| Deliverable Number | Deliverable Title | Submit to | Delivery Date |
| 1 | Inception Report: Detailed Curriculum Framework | SCI Program Coordinator and Specialist | 3 weeks after contracting |
| 2 | Peacebuilding through Arts Curriculum First draft | SCI Program Coordinator and Specialist | 6 weeks after contracting |
| 3 | Peacebuilding through Arts Curriculum Second draft | SCI Program Coordinator and Specialist | 8weeks after contracting |
| 4 | Conduct the capacity building session  | SCI Program Coordinator and Specialist | 12 weeks after contracting |
| 5 | Arts Starter Kit | SCI Program Coordinator and Specialist | 6 weeks after contracting |
| 6 | Deliver a guiding session to the four-day camp | Children in coordination with SCI program coordinator  | Mid of 2026 |

**Status Updates/Reporting**

The Supplier shall provide the below status updates for the duration of the services:

* Monthly progress update with project sponsor.

**Payment Information**

Detail the payment arrangement for the services. To better control costs, the SCI preference is that payment is made on a milestone basis, on specific dates or all on satisfactory completion of the work.

* 75% of the total cost payable after completion of Deliverable 1 to 5.
* 25% of the total cost payable after completion of Deliverable 6.

The Fees are inclusive of all costs, overheads and expenses, including travel, subsistence, trainers, and accommodation. The Fees are exclusive of training logistic costs.

**How to Apply for the Services**

Please refer to the RFQ document for instructions on how to submit a bid.