



CALL FOR APPLICATIONS LEBANON DESIGN FUND FANTASMEEM

FUND TIMEFRAME
DECEMBER 2020 – JUNE 2021
APPLICATION DEADLINE
NOVEMBER 22, 2020

With regards to the hardship many creatives and designers are going through in Lebanon due to a deepening financial and economic crisis, the restrictive measures taken related to Covid-19 and the immense damage to the cultural and creative industries caused by the explosions in Beirut, the Goethe-Institut Libanon is launching the **Lebanon Design Fund** through its Design-related project **FANTASMEEM**.

The **Lebanon Design Fund** is intended to support creatives in the fields of design, arts and crafts in Lebanon, whose sources of income have been severely affected by either the Beirut explosions, the financial and economic crisis in the country, and/or the pandemic, by providing temporary financial support. The funding instrument is aimed at freelance creatives who have lost their livelihoods due to the above-mentioned circumstances, and whose projects have therefore been halted **OR** who are engaged in putting their skills to the benefit of rehabilitating creative and cultural spaces affected by the double explosion, thus contributing to the sector's revival as well as to cooperation and solidarity efforts.

Goals and Content:

The Lebanon Design Fund supports freelance creative professionals whose livelihoods have been severely affected by the various crises Lebanon is going through, and who have **EITHER** seen their projects halted as a consequence, **OR** who are offering their services to rehabilitate damaged cultural and creative spaces. The fund supports those creatives keep afloat and ensure professional continuity and further professional development in Lebanon during the difficult circumstances they are currently facing. Meanwhile, the fund aims to contribute to the cultural and creative sector's revival through the rehabilitation of spaces affected by the recent Beirut explosions. As a result, freelance creatives and the cultural and creative sector they are evolving in can better develop in the mid- and long-term.

During the funding period, the selected applicants will be offered financial support to restore continuity of and/or complete their halted projects **OR** for their contribution in rehabilitating cultural and creative spaces affected by the Beirut explosions. If they express interest, recipients of the fund resuming their projects can qualify for an online training program on Design Entrepreneurship during the funding period, for which a further selection will take place (up to five recipients could take part). This program aims at building capacity as well as contributing to strengthening cooperation and networking among creatives in Lebanon, as well as with creatives in Jordan and Iraq.

What's in it for you?

Amount of the Fund:

up to 2.000 USD per person or team.

Possibility to take part in an online training program on Design Entrepreneurship.

Application process

Fund timeframe:

December 2020 – June 2021

Application deadline:

November 22, 2020

Jury Announcement:

December 07, 2020

Applications are to be sent as PDF to:

fantasmeem-application@goethe.de

Who is Eligible?

- Freelance creative professionals (individuals or teams) currently residing in Lebanon with a focus on design, arts and crafts;
- who generate income with their professional work that has been severely affected as a result of the various crises Lebanon is going through;
- whose projects have been halted due to the current situation in Lebanon **OR** who are willing to contribute in rehabilitating cultural and creative spaces in Beirut by offering their services;
- with at least 2 years of proven work as a creative professional (e.g. freelance designer, creative design entrepreneur or design start-up);
- and willingness to report, document and present the project resumed and completed in the context of the fund **OR** the rehabilitation work completed in the context of the fund.
- Preference will be given to applicants who have not yet received a grant from the Goethe-Institut Libanon in the field of cultural and creative industries and who are not already receiving financial support from other sources.



Required Application Documents in English:

- **Portfolio or career references:** qualifications and previous activities/projects performed in the last 2 years as proof of expertise in the creative industries, with a focus on design (all design branches)
- **Letter of motivation including:**
 - Description of the current job situation against the background of the current Lebanese context
 - Threats and sources of optimism associated with the situation
 - (optional) Motivated expression of interest for the above-mentioned online training on Design Entrepreneurship in case of a design Project Description
- **EITHER a Project Description** including a financial plan (detailing costs for material and production, as well as other expenses) and timeline detailing the design project that was halted because of the crises Lebanon is going through
- **OR a Rehabilitation Initiative Description** including a financial plan (detailing costs for material and production, as well as other expenses) and timeline detailing the contribution provided to rehabilitation efforts in Beirut

Only complete applications will be taken into consideration.

Selection Process:

The decision on funding and the amount of the small grant per person or team is made by a jury consisting of the following experts:

Carla Aramouny, Architect, Founder and Director of the ArD Tech Lab at the American University of Beirut

Rana Beirut, Co-Founder and Director of the Amman Design Week

Bertan Selim, Head of Grants & Collaborations at Prince Claus Fund for Culture and Development

www.goethe.de/beirut/fantasmeem

 [fantasmeem.program](#)  [fantasmeem.program](#)

On behalf of the German Federal Ministry for Economic Cooperation and Development (BMZ), the GIZ (Deutsche Gesellschaft für Internationale Zusammenarbeit) and the Goethe-Institut promote the emerging market of cultural and creative industries in Africa and in the Middle East.



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